



# Jenny Adin-Christie Specialist Embroiderer

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## Violet Shadow Work Scented Sachet

In this workshop we will explore the delicate art of shadow work embroidery. The principal stitch of this technique is **Double Back Stitch** (also known as Closed Herringbone).

The stitch is worked on a translucent ground fabric (here this is Organdie), from the front. It forms a back stitch outline on the front of the work whilst creating a herringbone pattern on the reverse. This shows through the fabric creating a sense of solidity and pattern within design areas.

In this project, we will add a variety of other techniques to add further interest: the applique of a ribbon using pin and feather stitches, the applique of vintage thread labels and stamps, adding eyelets and surface stitches, working pulled ladder stitch, and adding feathers, sequins and buttons!

This combination creates a lovely vintage feel and is a super way to preserve and treasure small ephemeral items.

This design is intended to be made up into a scented sachet with lavender filling but could also be framed if you prefer.

The design also includes a section of drawn thread work. This technique is not for the faint hearted on this very fine fabric and takes a long time!! Those of you who wish to tackle it are very welcome to but you may wish to replace this with further shadow work instead.



## Project packs:

All the materials required to work the designs will be provided for you in the form of a project pack. These packs also include comprehensive illustrated instruction booklets to assist you whilst working the project and beyond. The project packs save you a great deal of time in class, allowing you to concentrate on stitch, and achieve as much as possible over the workshop.

Your kit will also include the materials and lavender required to make up the finished piece as a sachet, although this stage will be completed after the workshop.

**Violet Scented Sachet £45.00 plus postage £6**

**These kits will be sent out to you in advance of the workshop so that you can look through the materials and familiarise yourself with them and the instructions.**

**I will also send an invoice to your email address which you will be able to pay by card. If you prefer to send a cheque, that's fine too!**

## Equipment Required:

You will need to have the following equipment with you to enable you to complete your design.

- These items are now all **available in my webshop**, so if you require any of them for the class, it is best to place an order there.
- **Please add a note on your order to say you will be attending this workshop and order in plenty of time!**
- An 8" embroidery hoop. **BOTH** rings of the frame **MUST** be pre-bound with cotton tape as this will be **essential** to enable you to keep the work sufficiently tight for this technique (please note that hoops ordered through our website are pre-bound for you!! 😊)
- A suitable stand to hold your embroidery hoop, therefore allowing both hands to be free for working. This is **essential** for this class – a hand-held embroidery hoop is **not** suitable.
- A pair of fine, sharp embroidery scissors, I recommend curved tip scissors
- A stiletto or similar tool for making holes.
- A pair of tweezers
- Very fine, clean pins.
- A small dish to hold your sequins
- A screwdriver for tightening your ring frame.
- A plain white (or very pale coloured) cloth, and a plain dark cloth (some people prefer one to the other and it is best to have both to try) to place over your knees so aid seeing design lines.
- A light and magnifier if you wish to use one



**If you have any queries regarding this equipment list, please do not hesitate to contact me using the details provided below.**

**I will very much look forward to seeing you on zooooommm!**

**Best wishes**

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